



## Agreement/Approval Form for 489, 499 or 599

\_\_\_\_\_  
Student Name (Last, First)

\_\_\_\_\_  
Student Number

\_\_\_\_\_  
Email Address

\_\_\_\_\_  
Local Phone Number

This student has my permission to enroll in \_\_\_\_\_ (fill in Dept.) 489, 499 or 599 (circle one) for \_\_\_\_\_ (state semester of enrollment), with the understanding that the student will fill out the Contract below with the supervising faculty member of the student's choice. It must be returned to me by the "Last day for Registration" of the semester of enrollment.

\_\_\_\_\_  
Chair

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### Contract of Terms for Project or Directed Research *(to be filled out by the student and the supervising faculty member)*

GENERAL TOPIC: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

RESOURCES TO BE UTILIZED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

BRIEF TOPICAL OUTLINE OR PLAN: (if more room is needed, attach additional sheet) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STATED OUTCOMES: (in other words, upon completion of this, what will the student be submitting for a grade?) \_\_\_\_\_  
\_\_\_\_\_

Submitted by: \_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Supervising Faculty Member

\_\_\_\_\_  
Date

Approved by: \_\_\_\_\_  
Signature of Chair

\_\_\_\_\_  
Date

**Please return completed form to WCB 2037 for student's Master File.**

## SCHEDULE FOR 3 CREDIT INDEPENDENT STUDY FOR THE WRITING OF A FEATURE-LENGTH SCRIPT – CMP 489 & CMP599

The following procedures are to be followed by undergraduates and graduates writing feature-length screenplays for 3 credits of independent study. The student must first secure a member of the motion picture faculty who is willing to oversee the writing of the script. A form may be obtained from the office of Admissions, Academic & Alumni Services in WCB2037 which must be typed by the student, signed by the student and submitted to the professor involved for his/her signature. The form is then returned to the office of Admissions, Academic & Alumni Services in WCB2037 after it has been signed by the Chair.

In the semester that the course is taken, the student will:

1. Meet with the professor to work out a mutually acceptable narrative line for a feature-length script. At this time, the student will develop, with the professor, profiles of the major characters and the spine or central thread of the story. If the professor requests, the student will also complete a step outline that details the progression of the narrative line from the beginning of the screenplay until the end.
2. Upon completion of the planning of the screenplay, the student will submit approximately ten pages each week and will meet with the professor to discuss these pages.
3. The student will continue working on this schedule until the screenplay is completed, preferably at a length of 100 to 120 pages.

REV: July 2012 CMC

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